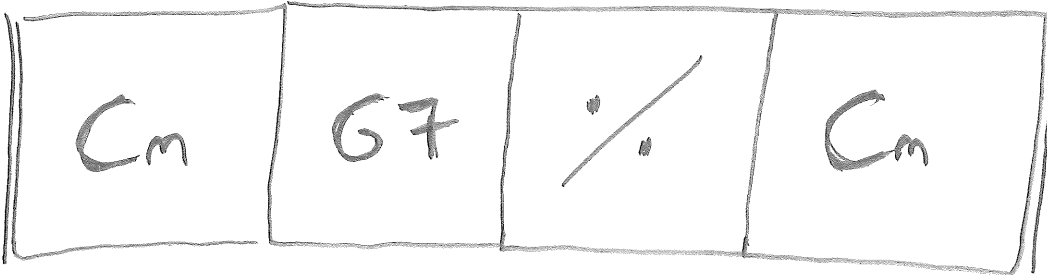


BATUMAMBE

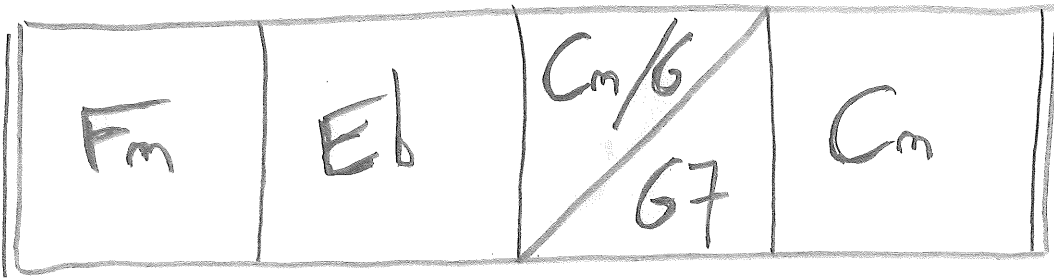
Traditionnel, Mali

Transcription: Damien CORDELET

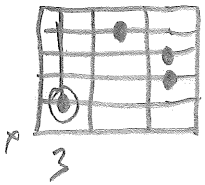
(A)



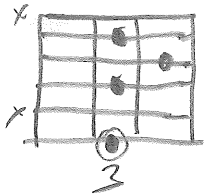
(B)



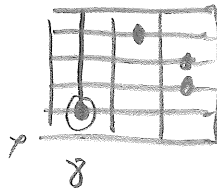
Cm



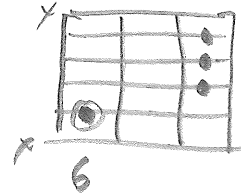
G7



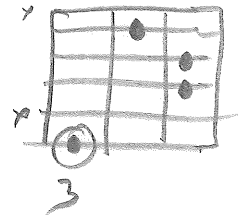
Fm



Eb



Cm/G



Batumambe

Musique traditionnelle Malienne

Transcription : Damien CORDELET

Moderate ♩ = 100

Chord progression: Cm G7 Cm

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. Each system includes a Sax Bass line, an Accompaniment line, and two vocal lines (Voix 1 and Voix 2). The Sax Bass line features a melodic line with eighth notes and rests, starting on a whole note C4 and moving up stepwise. The Accompaniment line provides a rhythmic accompaniment with eighth notes and rests. The vocal lines are mostly rests, indicating that the vocalists are silent during this section. The chord progression is Cm, G7, Cm. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The score ends with a double bar line and repeat dots.

Fm Eb Cm/G G7 Cm

13

Sax Bass

13

Accompag.

13

Voix 1

13

Voix 2

Batumambe

Musique traditionnelle Malienne
Transcription : Damien CORDELET

Moderate $\text{♩} = 100$

1 Cm G7 Cm

Sax Bass

Accompagnement

Voix 1

Voix 2

5 Cm G7 Cm

Sax Bass

Accompagnement

Voix 1

Voix 2

9 Cm G7 Cm

Sax Bass

Accompagnement

Voix 1

Voix 2

13 Fm Eb Cm/G G7 Cm

Sax Bass

Accompagnement

Voix 1

Voix 2