

# BLESSED RELIEF

FRANK ZAPPA

Transcription Damien CORDELET

## INTRO

x4

3	4	: B $\flat$ m7	/	/	/
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B $\flat$ m7 Fm7 Gm7

6 1 3

## THEME

: Fm7	Gm7	Am7	E $\flat$ m7:
: B $\flat$	C/B $\flat$	Gm7	C7:
: B $\flat$	Am7	Gm7	E $\phi$ :
Am7	/	/	/
Gm7	/	/	/

x3

Am7 Ebm7 B $\flat$

5 6 6

C/B $\flat$  C7 E $\phi$

6 3 7

F $\sharp$ m7 Em7

2 7

## SOLO

: F $\sharp$ m7	/	/	/	Em7	/	/	/
Am7	/	/	/	Gm7	/	/	/

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Moderate ♩ = 115

The musical score is written for two voices, Voix 1 and Voix 2, in a 3/4 time signature. The tempo is marked as 'Moderate' with a quarter note equal to 115 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, each with a measure number on the left. Chords are indicated above the staves, and triplets are marked with a '3' and a bracket. The score includes the following measures and chords:

- Measures 1-5: Chords FM7, Gm7, Am7, EbM7, FM7.
- Measures 6-9: Chords Gm7, Am7, EbM7, Bb.
- Measures 10-13: Chords C/Bb, Gm7, C7, Bb.
- Measures 14-17: Chords C/Bb, Gm7, C7, Bb.
- Measures 18-21: Chords Am7, Gm7, Em7b5, Bb, Am7.
- Measures 22-25: Chords Gm7, Em7b5, Bb, Am7, Gm7, Em7b5.

Am7 Gm7

Voix 1

Am7 Gm7

Voix 2

F#m7 (Grille solo)

Voix 1

F#m7 (Grille solo)

Voix 2

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Moderate  $\text{♩} = 115$

The musical score is arranged in four systems, each with two staves (Voix 1 and Voix 2) and guitar chords indicated above the staves. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Moderate' with a quarter note equal to 115 beats per minute.

**System 1 (Measures 1-5):**  
Chords: FM7, Gm7, Am7, EbM7, FM7.  
Voix 1: 1 8-5-5 | 8-8-5 | 5-7 | 7-5-5 | 7-5-7 | 6-7 | 8-5-5 | 8-8-5

**System 2 (Measures 6-9):**  
Chords: Gm7, Am7, EbM7, Bb.  
Voix 1: 6 5-7 | 5-5 | 6-7-7 | 6-5-6

**System 3 (Measures 10-13):**  
Chords: C/Bb, Gm7, C7, Bb.  
Voix 1: 10 8-6-8 | 5-6-5-3-5 | 6-8 | 6-5-6

**System 4 (Measures 14-17):**  
Chords: C/Bb, Gm7, C7, Bb.  
Voix 1: 14 8-6-8 | 5-6-5-3-5 | 6-8 | 7-7

Am7 Gm7 Em7b5 Bb Am7

18

Voix 1

5 5 8 5 6 8 5 6 8 5 7 7 5 5

Voix 2

2 2 5 2 5 3 5 6 3 5 3 3 2 2

Gm7 Em7b5 Bb Am7 Gm7 Em7b5

23

Voix 1

8 5 6 8 5 6 8 7 7 5 5 8 5

Voix 2

5 2 5 3 5 6 3 5 3 3 2 2 5 2

Am7 Gm7

29

Voix 1

7 5 7 10 7 8 7 8 8 8 9 8 9 10 10

Voix 2

7 5 7 10 7 8 7 8 8 8 9 8 9 10 10

F#m7 (Grille solo)

34

Voix 1

12 13 13 10 12 13 13 12 10 12 10 9 12 10 9 12 10 9

F#m7 (Grille solo)

34

Voix 2

15 12 12 10 15 12 12 10 8 12 10 8 10 9 7 10 9 7