

BLUE DRAG

Joseph MYROW

Transcription DAMIEN CORDELET

$\begin{array}{c} Dm \\ \hline Dm/C \end{array}$	$\begin{array}{c} Dm/B \\ \hline Dm/Bb \end{array}$./	$\begin{array}{c} Dm \\ \hline Dm \end{array}$	$\begin{array}{c} Dm \\ \hline Dm \end{array}$	$\begin{array}{c} A7 \\ \hline A7 \end{array}$	$\begin{array}{c} Bb7 \\ \hline A7 \end{array}$	$\begin{array}{c} Dm \\ \hline A7 \\ \hline Bb7 \end{array}$
						$\begin{array}{c} Bb7 \\ \hline A7 \end{array}$	$\begin{array}{c} Dm \\ \hline Dm \end{array}$
G^{dim}	$\frac{1}{.}$	Dm	$\begin{array}{c} Dm \\ \hline G^{dim} \end{array}$	G^{dim}	$\frac{1}{.}$	Dm	$\begin{array}{c} Ab^{dim} \\ \hline A7 \end{array}$
$\begin{array}{c} Dm \\ \hline Dm/C \end{array}$	$\begin{array}{c} Dm/B \\ \hline Dm/Bb \end{array}$./	$\begin{array}{c} Dm \\ \hline Dm \end{array}$	$\begin{array}{c} Dm \\ \hline Dm \end{array}$	$\begin{array}{c} A7 \\ \hline A7 \end{array}$	$\begin{array}{c} Bb7 \\ \hline A7 \end{array}$	$\begin{array}{c} Dm \\ \hline Dm \end{array}$

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Moderate $\text{♩} = 120$ ($\text{♩} = \text{♩}^{\text{tr}} = \text{♩}^{\text{tr}}$)

Guitare

Violon

1

Dm Dm/C Dm/B Dm/Bb Dm Dm/C Dm/B Dm/Bb Dm

Guitare

Violon

6

A7 Bb7 A7

1. Dm Bb7 A7 2. Dm

Guitare

Violon

10

Gdim Dm Gdim

Guitare

Violon

14

Gdim Dm Abdim A7

Guitare

Violon

18

Dm Dm/C Dm/B Dm/Bb Dm Dm/C Dm/B Dm/Bb Dm

Guitare

Violon

23

A7 Bb7 A7 Dm

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Moderate $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

Guitare

1. Dm Dm/C Dm/B Dm/Bb Dm Dm/C Dm/B Dm/Bb

Violon

Guitare

5. Dm A7 Bb7 A7 1. Dm Bb7 A7

Violon

Guitare

9. 2. Dm Gdim Dm

Violon

Guitar: **Gdim** **Gdim** **Dm**

Violon: $\frac{1}{2}$ $\frac{1}{2}$

Guitar: **Abdim** **A7** **Dm** **Dm/C** **Dm/B** **Dm/Bb** **Dm** **Dm/C**

Violon: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Guitar: **Dm/B** **Dm/Bb** **Dm** **A7** **Bb7** **A7**

Violon: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Guitar: **Dm**

Violon: $\frac{1}{2}$