

TROUBLANT BOLERO
 Django Reinhardt
 transcription Damien Cordelet

$\text{: E}7^9$	$\%$	$\text{E}7^9$	A7	¹ D9	C9	B7	\downarrow B7 F9
				² D9	C9 B7	$\text{E}7^9$	$\%$
Amb	D7	Gdim G7	E7	Amb	F# ϕ	B7	\downarrow B7 F9
$\text{E}7^9$	$\%$	$\text{E}7^9$	A7	D9	C9 B7	$\text{E}7^9$	\downarrow $\text{E}7^9$

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1.

8

EM7/9 Em7/9 A7 D7/9 C7/9 B7

2.

8

B7 F9 C7/9 B7 EM7/9 Am6 D7/9

14

G dim GM7 E7 Am6 F#m7b5 B7

19

B7 F9 EM7/9 Em7/9 A7 D7/9

25

C7/9 B7 EM7/9

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1.

EM7/9

Em7/9 A7

D7/9

C7/9

B7

First system of guitar tablature for measures 1-7. It consists of two staves: a top staff with fret numbers and a bottom staff with bar lines. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with bar lines. The key signature has one sharp (F#) and the time signature is 4/4.

2.

B7

F9

C7/9 B7

EM7/9

Am6

D7/9

G dim GM7

8

Second system of guitar tablature for measures 8-14. It consists of two staves: a top staff with fret numbers and a bottom staff with bar lines. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with bar lines. The key signature has one sharp (F#) and the time signature is 4/4.

E7

Am6

F#m7b5

B7

B7

F9

EM7/9

15

Third system of guitar tablature for measures 15-21. It consists of two staves: a top staff with fret numbers and a bottom staff with bar lines. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with bar lines. The key signature has one sharp (F#) and the time signature is 4/4.

Em7/9

A7

D7/9

C7/9 B7

EM7/9

22

Fourth system of guitar tablature for measures 22-28. It consists of two staves: a top staff with fret numbers and a bottom staff with bar lines. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with bar lines. The key signature has one sharp (F#) and the time signature is 4/4.